



BON SECOURS MEMORIAL
COLLEGE OF NURSING

Commencement Ceremony

MAY 2021

History of

THE BON SECOURS MEMORIAL COLLEGE OF NURSING

In 1919, the first Bon Secours hospital in the United States opened in Baltimore with the purpose of conducting a hospital and a training school for nurses. Just two years later, the Bon Secours Hospital School of Nursing opened offering a three-year nursing program. The school operated for 49 years preparing students to be professional nurses not only according to state regulations, but also, above all, according to the spirit and traditions of Bon Secours. This principle has been passed down and is carried out every day at Bon Secours Memorial College of Nursing.

The College's rich history dates back to the formation of Richmond Memorial Hospital in 1957. The hospital was built to memorialize the Richmond community's World War II victims and to provide a general hospital that served people of all races and backgrounds, regardless of their ability to pay. Richmond Memorial Hospital's School of Nursing opened in 1961 to serve as a source of nurses for the hospital and to raise the level of health care in the community. In 1993, a replacement hospital for Richmond Memorial was planned in collaboration with Bon Secours. The new hospital, Bon Secours Memorial Regional Medical Center, opened in 1998. The school was renamed the Bon Secours Memorial School of Nursing.

In response to the growing evidence showing a positive correlation between a nurse's education level and patient outcomes, the school launched a four-year Bachelor of Science in nursing degree in 2010 and became the Bon Secours Memorial College of Nursing.

Today we celebrate another outstanding BSN class that joins our alumni. Bon Secours Memorial College of Nursing, in the tradition of our founders, continues its legacy of compassion, respect and generosity, and excellent nursing education.



Academic Procession

In colleges and universities, academic degrees are conferred at commencement exercises. Originally, the term meant the inception of the student graduate as a teacher and his/her recognition as such by other members of the profession. Thus, the term once marked an actual beginning.

The processional and recessional of students and faculty dressed in academic regalia is a traditional part of commencement exercises. The history of academic dress goes back to the medieval universities. In the 12th and 13th centuries, when universities were taking form, they were under the jurisdiction of the church. Those studying wore a habit or cloak to which was attached a cowl or hood which could be pulled up over the head or thrown back, according to weather conditions. Later, the gown served the dual purpose of providing warmth in the unheated halls as well as uniformity of dress.

The hood seems to have had three uses: a covering, a shoulder cape, and a bag for collecting alms. It is believed that when large wigs were worn, the cape of the hood was cut open in front, and the entire garment, cape and hood proper, was allowed to fall back, producing approximately the effect seen today. After wigs went out of fashion, the original shape was not restored. The master's hood is longer than the bachelor's and the doctor's is longer than the master's.

Gowns commonly worn in the colleges and universities of this country have pointed sleeves for the bachelor's degree; long, closed sleeves (with a slit for the arm) for the master's degree; and bell-shaped, open sleeves for the doctoral degree. The master's and bachelor's gowns have no trimming. The gown for the doctoral degree is faced down the front with black velvet with three bars of the same across the sleeves; or these facings and cross bars may be of the velvet color distinctive of the faculty or subject to which the degree pertains.

The cap is an essential part of the academic dress, and it is to be retained on the head throughout all academic exercises except during prayer. In particular, the cap is not to be removed at any point in the conferment of a degree.

For all academic purposes, including trimmings of doctoral gowns, edging of hoods and tassels of caps, the colors associated with the different subjects are as follows:

Nursing	Apricot
Health Professions	Sage Green
Medical Sciences.....	Kelly Green
Pharmacy	Olive Green
Philosophy	Dark Blue
Education	Light Blue
Theology	Crimson

BACHELOR OF SCIENCE *Nursing Candidates*

Latin Honors

SUMMA CUM LAUDE

(3.9 GPA OR HIGHER)

Lauren Billeter
Nicole Braxton
Sarah Brown
Katherine Hardrick
Samantha Jackson
Lindsey Lankey
Diana McDaniel
Inija Miller
Morgan Mistr
Vivian Moore
Dana Smith
Aubrey Thacker
Jessica Turner
Donna Wilson
Chandler Woodfin

MAGNA CUM LAUDE

(3.75–3.899 GPA)

Nicole Anders
Conner Beightol
Rebekah Burney
Rachel Cone
Elizabeth Hamm
Deonda Hayes
Erin Kerr
Andrew Liesen
Mandolin Morrison
Lindsey Palmore
Holly Payne
Danielle Pecka
Kurt Piller
Lucy Roberts
Melissa Smith
Robin Stout
Haley Vass
Jakia Wadud
Mark Weiler

CUM LAUDE

(3.50–3.749 GPA)

Summer Alexander
Karley Allen
Kyleigh Bell
Heather Conway
Nirmala Dahal
Mikki Egan
Michelle Ha
Emily Hewitt
Melissa Hinceman
Carly Hippchen
Alexandra House
Tehseena Javed
Kaitlyn Jones
Kelly Patterson
Sydney Pence
Amanda Pierce
Jasmine Roderick
Lauren Rodriguez
Alec Sliman

Nancy Smith
Mary Spradlin
Madison Stewart
Madison Stith
Allison Trainum
Alexis Walker
Lieyu Zhang
Jahricca Zirkle

Recognition

Bon Secours Memorial College of Nursing values commitment to compassion, quality and service. These values are recognized with the following cords and stoles:

APRICOT Latin Honors cord

BLUE/GOLD Alpha Phi Omega service fraternity cord

PURPLE/WHITE Gamma Omega chapter of Sigma, International Nursing Honor Society

ROYAL BLUE College service cord

SILVER/LIGHT BLUE/PURPLE National Student Nurses' Association member cord

WHITE National Student Nurses' Association officer stole

BACHELOR OF SCIENCE *Nursing Candidates*

Hannah Danielle Adams	Morgan Elizabeth Molloy
Summer Danielle Alexander	Vivian Marie Moore
Karley Louise Allen	Mandolin Bell Morrison
Nicole Marie Anders	Christopher Thomas Myers
Makayla Hope Anderson	Lindsey Taylor Palmore
Victoria René Bard	Kelly K. Patterson
Conner Anne Beightol	Holly Rae Payne
Kyleigh Nicole Bell	Danielle Caitlin Pecka
Lauren Ashley Billeter	Sydney Brooke Pence
Nicole Danielle Braxton	Amanda Katherine Pierce
Mica N. Brooks	Kurt A. Pillar
Sarah Jessica Brown	Zoë Elena Flora Raine
Rebekah Anne Burney	Kendall Madison Ramey
Emily Reagan Clay	Danielle Sue Reed
Rachel Lauren Cone	Lucy Roberts
Heather Danielle Conway	Jasmine V. Roderick
Rachel Joelle Courtney	Lauren Rose Rodriguez
Nirmala Dahal	Tera Avianna Ruff
Shannon Mae Dell	Erinn Slater
Amber Nicole Eck	Alec Thomas Sliman
Mikki Kay Egan	Dana Robin Smith
Michael Loren Fare	Jessie Marina Smith
Kyrah Mone' Gibbs	Melissa Elise Smith
Michael A. Gray	Nancy April Smith
Rhonda L. Gregory	Tiffany Grace Smith
Zachary Allen Gude	Steven Andrew Sorrell
Michelle Thi Ha	Mary Grace Spradlin
Elizabeth Christine Ballard Hamm	Catherine Christina Sprucebank
Katherine Hardrick	Madison Nicole Stewart
Deonda Denise Hayes	Madison Stith
Emily Claire Hewitt	Robin Sizemore Stout
Melissa Suzanne Hinceman	Sia Vitalis Temu
Carly Ann Hippchen	Brittany Taylor Testerman
Alexandra Wyatt House	Aubrey Thacker
Samantha Michelle Jackson	Allison Rose Trainum
Tehseena Javed	Jessica Marie Turner
Brooke Lindsay Jones	Haley Elizabeth Vass
Kaitlyn Lee Jones	Jakia Wadud
Kaylan Quinn Jones	Alexis Leah Walker
Erin Elizabeth Kerr	Mark Thomas Weiler
Robyn Marie Kozloski	Alicia Nicole Williams
Lindsey Taylor Lankey	Donna Wilson
Andrew Liesen	Chandler Faye Woodfin
Diana Marie McDaniel	Lieyu Zhang
Inija Monee Miller	Jahricca Paige Vernon McCoy Zirkle
Morgan Mistr	

Every effort is made to ensure accuracy in this commencement program; however, it should not be used to determine a student's academic or degree status. The College's official registry for conferral of degrees is the student's permanent academic record, maintained by the Office of the Registrar.

Graduation Program

Dr. Melanie H. Green, Vice President, Richmond Higher Education Institutions, Presiding

Processional

Pomp and Circumstance

Edward William Elgar | Composer

Invocation

Sr. Marie Kerns, MA, RN, RSM

Chaplin, Bon Secours Memorial Regional Medical Center

Special Welcome

Sr. Anne Marie Mack, MSN, RN, CBS

Retired, Vice President of Sponsorship

Bon Secours, Richmond

Keynote Address

Brenda Woodcock, MS, RN

Chief Nursing Officer

Bon Secours, Richmond

Recognition of Latin Honors

Melanie H. Green, PhD, RN

Vice President, Richmond Higher Education Institutions

Conferral of Degrees

Melanie H. Green, PhD, RN

Vice President, Richmond Higher Education Institutions

Orator

JeanMarie Digges, MSN, RN

Assistant Professor

Awarding of Degrees

Shannon Sinclair

Chair

Bon Secours Richmond Board of Directors

Leigh Sewell, MHA

President

Bon Secours Memorial Regional Medical Center and Rappahannock General Hospital

Graduation Program

Pinning

Barbara Sorbello, PhD, RN
Dean of Academic Affairs

Song - Go Light Your World

Blessing of the Hands

Fr. James Bromwich, MDiv, RN
Director of Mission
Bon Secours Richmond Community Hospital and Memorial Regional Medical Center
Mission Liaison, Memorial College of Nursing

Drew Burrichter, MA
Vice President, Mission
Bon Secours, Richmond

Joseph Mazzawi, MDiv
Director of Mission
Bon Secours Southside Regional Medical Center

Nick Setliff, PhD
Director of Mission
Bon Secours St. Francis Medical Center and Rappahannock General Hospital

Acknowledgments

Melanie H. Green, PhD, RN
Vice President, Richmond Higher Education Institutions

Benediction

Sr. Anne Marie Mack, MSN, RN, CBS
Retired, Vice President of Sponsorship
Bon Secours, Richmond

Recessional

Pomp and Circumstance
Edward William Elgar | Composer

Graduation Program

A Bon Secours Hymn

O God, you call us through the years
To courage, justice, and to care,
To spread compassion like the seas:
Good help to all those in need!

As Christ our Savior healed the sick,
We share his yoke for neighbor's sake,
A balm of hope and grace in deed:
Good help to all those in need!

In Christ the poor are lifted up
and every fearful heart is freed.
Our charge is liberating love:
Good help to all those in need!

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Tune: Old 100th, LM. Arranged 2007 by Peter J. McCourt.
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Blessing of the Hands

Individual Anointing of the Graduate's Hands:

God of Healing, Compassion, and Liberation,
Bless these hands as special instruments
in the service of others:

May their healing touch always be one of
tenderness, patience and love.

Amen.

Graduation Program

Go Light Your World

There is a candle in every soul
Some brightly burning, some dark and cold
There is a Spirit who brings a fire
Ignites a candle and makes His home
So carry your candle, run to the darkness
Seek out the helpless, confused and torn
Hold out your candle for all to see it
Take your candle, and go light your world
Take your candle, and go light your world
Frustrated brother, see how he's tried to
Light his own candle some other way
See now your sister, she's been robbed and lied to
Still holds a candle without a flame
So carry your candle, run to the darkness
Seek out the lonely, the tired and worn
Hold out your candle for all to see it
Take your candle, and go light your world
Take your candle, and go light your world
Cause we are a family whose hearts are blazing
So let's raise our candles and light up the sky
Praying to our Father, in the name of Jesus
Make us a beacon in darkest times
So carry your candle, run to the darkness
Seek out the helpless, deceived and poor
Hold out your candle for all to see it
Take your candle, and go light your world
Carry your candle, run to the darkness
Seek out the hopeless, confused and torn
Hold out your candle for all to see it
Take your candle, and go light your world
Take your candle, and go light your world
Take your candle, and go light your world

By: Chris Rice

The Nursing Pin

The nursing pin given to each graduate during today's pinning ceremony is a replication of the pin given to graduates of the original Bon Secours School of Nursing in Baltimore. Below is a description of the pin as written by Mary Herbert, retired archivist for the Sisters of Bon Secours, USA.

The fleur-de-lis was widely used on stationery for the ministries of the Sisters of Bon Secours in the United States. The fleur-de-lis is a stylized lily and represents the purity of the Blessed Mother, Mary Immaculate.

The fleur-de-lis was placed atop the cross to signify the union the Sisters have with the teachings of Christ; that the path of suffering would lead beyond all pain, suffering and anguish to hope in the resurrection. This is most appropriate for the nursing profession. The fleur-de-lis and cross also signify the close bond of our Lady with her Son; the Bon Secours mission with the lived ministry of the Gospel teachings.

In religious art history, the oval shape signifies both an egg for abundance and creativity, and a crown of laurels for the victorious, who have run the race and won the joy of the Blessed Kingdom with Jesus. Our nurse graduates must use creativity and an abundance of prayer in ministering to the sick and dying; they have run the course of training and succeeded.

The colors are the blue and gold frequently seen in depictions of Our Lady; certainly harkening to the statue of Our Lady of Bon Secours in the Chapel in Paris.

The design of the pin is simple but not simplistic. It is an easy image to recognize; large enough for patients to see, remember, and recall as comforting in times of trouble.



1960s



1990s



2000s



Present

BON SECOURS MEMORIAL COLLEGE OF NURSING

Administration

Melanie H. Green, PhD.....Vice President, Richmond Higher Education Institutions
Barbara Sorbello, PhD.....Dean of Academic Affairs
Benji Djeukeng, PhD.....Dean of Administration
Amy Pozza, MBA.....Dean of Finance
Holly Pugh, MSHA.....Dean of Clinical Simulation Center
Leslie Winston, EdD.....Dean of Student Services
Carrie Newcomb, EdD.....Associate Dean of Student Services
Chris-Tenna M. Perkins, PhD.....Associate Dean of Academic Affairs
Karen Mellott, PhD.....Assistant Dean for Scholarship of Discovery and Dissemination

Faculty

Deanna Allison, MSN
Brian Baird, PharmD
Kimberly Brownie, MSN
Leslie Buck, MSN
Carrie Butler, MSN
Ashley Cavanna, MSN
Kaitlin Chidley, MSN
Dawn Cullison, MSN
Angel Daniels, DNP
JeanMarie Digges, MSN
Kathy S. Faw, MSN

Amy Feurer, PhD
Trina Gardner, MSN
Gerald Grass, MSN
L. Michelle Hence, MSN
Arlene Holowaychuk, EdD
Jan Ivey, MSN
Janet T. Jenkins, MSN/Ed
Catherine Mikelaïtes, DNP
Tamarah Pearson, MSN
Lara Ratliff, MSN
Melissa Roberson, MSN

Rani Sangha, DNP
Karyn J. Schultz, DNP
Angela Shibley, MS
Diane Smith, DNP
Laura Snodgrass, MSN/Ed
Jessie Swann, MSN
Teri Tench, MSN
Christine Turner, PhD
Robin Whelpley, PharmD
Susan Wilkins, MSN
Marcella Williams, DNP

Staff

Melanie Arcibal, BS
Maggie Brocklebank, MEd
Debra Cantwell, BS
Jared Crist, MEd
Andrenetta Daniel, AS
Randy Faulk
Arif Fazel, MS
Kelley A. Florian, BA
Beth Ford
Peggy C. Gault
Jennifer Goins, MA
Binesh Gurung, BS
Pamela Hinton, AS

Elia C. Imler, MS
Linda Jackson, AA
Harris King, BS
Nicholas Kost, BA
Sunjung Lee, MS
Dia Lisner, BA
Julie Marsh, MEd
Tina Metzger, MSIS
Destiny Moore, BS
Allison Peterson, MS Ed
Patricia Roberson
Becky Roberts, MHA

Jackie Runne, BA
Shawn M. Ruppert, BS
Allan Sackenreuter, BS
Tate Sanchez, BFA
Dayna Scarberry, MEd
Jason E. Smith, MS
Erica Stubblefield, MEd
Ryan Stiles, MBA
Ingrid Terrell, BA
Maria E. Vasquez, BS
Aqueelah Walker, MS
Carol Woychak, BS

