



BON SECOURS MEMORIAL  
COLLEGE OF NURSING

*Commencement  
Ceremony*

MAY 18, 2023

 **Bon Secours**  
Memorial College of Nursing



## THE BON SECOURS MEMORIAL COLLEGE OF NURSING

In 1920, the first Bon Secours hospital in the United States opened in Baltimore with the purpose of conducting a hospital and a training school for nurses. Nearly 20 months later, the Bon Secours Hospital School of Nursing opened offering a three-year nursing program. The school operated for 49 years preparing nurses to be professional nurses not only according to state regulations, but also, above all, according to the spirit and traditions of Bon Secours. This principle has been passed down and is carried out every day at Bon Secours Memorial College of Nursing.

The College's rich history dates back to the formation of Richmond Memorial Hospital in 1957. The hospital was built to memorialize the Richmond community's World War II victims and to provide a general hospital that served people of all races and backgrounds, regardless of their ability to pay. Richmond Memorial Hospital's School of Nursing opened in 1961 to serve as a source of nurses for the hospital and to raise the level of healthcare in the community. In 1993, a replacement hospital for Richmond Memorial was planned in collaboration with Bon Secours. The new hospital, Bon Secours Memorial Regional Medical Center, opened in 1998. The school was renamed the Bon Secours Memorial School of Nursing.

In response to the growing evidence showing a positive correlation between a nurse's education level and patient outcomes, the school launched a four-year Bachelor of Science in nursing degree in 2010 and became the Bon Secours Memorial College of Nursing.

Today we celebrate another outstanding BSN class that joins our alumni. Bon Secours Memorial College of Nursing, in the tradition of our founders, continues its legacy of compassion, respect and generosity, and excellent nursing education.

# Academic Procession

In colleges and universities, academic degrees are conferred at commencement exercises. Originally, the term meant the inception of the student graduate as a teacher and his recognition as such by his master and other members of the profession. Thus, the term once marked an actual beginning.

The processional and recessional of students and faculty dressed in academic regalia is a traditional part of commencement exercises. The history of academic dress goes back to the medieval universities. In the 12th and 13th centuries, when universities were taking form, they were under the jurisdiction of the church. Those studying wore a habit or cloak to which was attached a cowl or hood which could be pulled up over the head or thrown back, according to weather conditions. Later, the gown served the dual purpose of providing warmth in the unheated halls as well as uniformity of dress.

The hood seems to have had three uses: a covering, a shoulder cape, and a bag for collecting alms. It is believed that when large wigs were worn, the cape of the hood was cut open in front, and the entire garment, cape and hood proper, was allowed to fall back, producing approximately the effect seen today. After wigs went out of fashion, the original shape was not restored. The master's hood is longer than the bachelor's and the doctor's is longer than the master's.

Gowns commonly worn in the colleges and universities of this country have pointed sleeves for the bachelor's degree; long, closed sleeves (with a slit for the arm) for the master's degree; and bell-shaped, open sleeves for the doctor's degree. The master's and bachelor's gowns have no trimming. The gown for the doctor's degree is faced down the front with black velvet with three bars of the same across the sleeves; or these facings and cross bars may be of the velvet color distinctive of the faculty or subject to which the degree pertains.

The cap is an essential part of the academic dress, and it is to be retained on the head throughout all academic exercises except during prayer. In particular, the cap is not to be removed at any point in the conferment of a degree.

For all academic purposes, including trimmings of doctor's gowns, edging of hoods and tassels of caps, the colors associated with the different subjects are as follows:

Nursing .....	Apricot
Health Professions .....	Sage Green
Medical Sciences .....	Kelly Green
Pharmacy .....	Olive Green
Philosophy .....	Dark Blue
Education .....	Light Blue
Theology.....	Crimson

## *Latin Honors*

### **SUMMA CUM LAUDE**

(3.9 GPA OR HIGHER)

Olivia Grace Bernsley  
Catherine Jennings McPherson  
Amanda Lee Shepley  
Heather Elizabeth Yager

### **MAGNA CUM LAUDE**

(3.75–3.899 GPA)

Ashley Arutunian  
Morgan Taylor Bell  
Crystal L. Flexon  
Ayesha Goraya  
Krysanina Renee Green  
Riley Sophia Hantin  
Meisha Nicole Harris  
Shrina Patel  
Ashton Rae Spence  
Leslie Anne Walters

### **CUM LAUDE**

(3.50–3.749 GPA)

Kelsie Elizabeth Aylor  
Holly Predd Carlson  
Breanna Makenna Crawley  
Trevor Joseph Curran  
Chloe Gibbs  
Christina Marie Gumbs  
Keiya Isaac  
Olga Leonchik-Forrest  
Madison Nicole McDaniel  
Jaeau Sabio Obcemea  
Kory Ashtyn Perkinson  
Ashley Corinne Rice  
Leslie Scholl  
Elizabeth Segura  
Gina Mei Tran  
Ashleen Weston  
Cassandra Ann Whalen

## *Recognition*

Bon Secours Memorial College of Nursing values commitment to compassion, quality and service. These values are recognized with the following cords and stoles:

**APRICOT** — Latin Honors cord

**BLUE/GOLD** — Alpha Phi Omega service fraternity cord

**PURPLE/WHITE** — Gamma Omega chapter of Sigma, International Nursing Honor Society

**ROYAL BLUE** — College service cord

**SILVER/LIGHT BLUE/PURPLE** — National Student Nurses' Association member cord

**WHITE** — National Student Nurses' Association officer stole

BACHELOR OF SCIENCE *Nursing Candidates*

Nazifah Anjum  
Ashley Arutunian  
Kelsie Elizabeth Aylor  
Devin Bazyk  
Morgan Taylor Bell  
Olivia Grace Bernsley  
Tirzah Eleanor Brunetti  
Donovan Andrew Calupitan  
Bridgett Marie Cantrell  
Holly Predd Carlson  
Kate Carpino  
Kelsey Conner  
Stephanie Nicole Corey  
Arielle Jolie Cottrell  
Breanna Makenna Crawley  
Trevor Joseph Curran  
Michelle Stacia Deane  
Lillian Franklin Finch  
Crystal L. Flexon  
Chloe Gibbs  
Kyra Maxine Glenn  
Alyssa Marie Godwin  
Ayesha Goraya  
Krysanía Renee Green  
Christina Marie Gumbs  
Riley Sophia Hantin  
Meisha Nicole Harris  
Savannah Ashley Hoover  
Jacob Roberts Horne  
Colleen Hudson  
Keiya Isaac  
Amanda Lexie Johnson  
Michaela Kandrotas Johnson  
Victoria Taylor Leigh

Olga Leonchik-Forrest  
Leann Victoria Malvar Li  
Holly Kate Longest  
Jordan Elizabeth MacAdam  
Emily Tyler Mance  
Joshua Ryland Martin  
Macy Taylor Martin  
Madison Nicole McDaniel  
Catherine Jennings McPherson  
Faith Messersmith  
Tanisha D. Murray  
Jaeau Sabio Obcemea  
Shrina Patel  
Kory Ashtyn Perkinson  
Kiera Pierre-Louis  
Jordan Matthew Rennie  
Ashley Corinne Rice  
Katrina Owens Richardson  
Leslie Scholl  
Elizabeth Segura  
Amanda Lee Shepley  
Allison Smilek  
Samantha Rose Smith  
Ashton Rae Spence  
Carly Ann Thompson  
Grace C. Topham  
Gina Mei Tran  
Leslie Anne Walters  
Ashleen Weston  
Cassandra Ann Whalen  
Alexis Natasha Williams  
Darian Nicole Williams  
Heather Elizabeth Yager

Every effort is made to ensure accuracy in this commencement program; however, it should not be used to determine a student's academic or degree status. The College's official registry for conferral of degrees is the student's permanent academic record, maintained by the Office of the Registrar.

# Graduation Program

**Dr. Chris-Tenna Perkins, Dean of Academic Affairs, Presiding**

## *Processional*

### ***Pomp and Circumstance***

Edward William Elgar | Composer

## *Invocation*

**Sr. Marie Kerns, MA, RN, RSM**

Chaplin

Bon Secours Memorial Regional Medical Center

## *Welcome*

**Chris-Tenna Perkins, PhD, RN**

Dean of Academic Affairs

## *Keynote Address*

**Robin F. Johnson, MHA, MSN, RN**

Chief Nursing Officer

Bon Secours Memorial Regional Medical Center

## *Recognition of Latin Honors*

**Chris-Tenna Perkins, PhD, RN**

Dean of Academic Affairs

## *Song – Bon Secours Hymn*

**Gabrielle Bergeret** | Soloist

**Joe Lenich** | Pianist

## *Conferral of Degrees*

**Chris-Tenna Perkins, PhD, RN**

Dean of Academic Affairs

## *Orator*

**Jan Ivey, MSN, RN**

Assistant Professor

# Graduation Program

## *Awarding of Degrees*

**Elizabeth Hinton Crowther, EdD**  
Chair  
Bon Secours Richmond Board of Directors

## *Pinning Ceremony*

**Amy Feurer, PhD, RN**  
Associate Dean of Academic Affairs

**Susan Wilkins, MSN, RN**  
Clinical Associate Professor

## *Blessing of the Hands*

**Erin Clark-Lupo, MA**  
Director of Mission  
Bon Secours Memorial Regional Medical Center  
Bon Secours Rappahannock General Hospital

## *Song – Go Light Your World*

**Gabrielle Bergeret** | Soloist  
**Joe Lenich** | Pianist

## *Acknowledgments*

**Chris-Tenna Perkins, PhD, RN**  
Dean of Academic Affairs

## *Benediction*

**Sr. Marie Kerns, MA, RN, RSM**  
Chaplin  
Bon Secours Memorial Regional Medical Center

## *Recessional*

**Pomp and Circumstance**  
Edward William Elgar | Composer

# Graduation Program

## *Bon Secours Hymn*

O God, you call us through the years  
To courage, justice, and to care,  
To spread compassion like the seas:  
Good help to all those in need!

As Christ our Savior healed the sick,  
We share his yoke for neighbor's sake,  
A balm of hope and grace in deed:  
Good help to all those in need!

In Christ the poor are lifted up  
and every fearful heart is freed.  
Our charge is liberating love:  
Good help to all those in need!

Text: Mary Louise Bringle. Copyright 2003 by GIA Publications, Inc.  
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Tune: Old 100th, LM. Arranged 2007 by Peter J. McCourt.  
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## *Blessing of the Hands*

God of Healing, Compassion, and Liberation,  
Bless these hands as special instruments  
in the service of others:

May their healing touch always be one of  
tenderness, patience and love.

Amen.



# Graduation Program

## *Go Light Your World*

There is a candle in every soul  
Some brightly burning, some dark and cold  
There is a Spirit who brings a fire  
Ignites a candle and makes His home  
So carry your candle, run to the darkness  
Seek out the helpless, confused and torn  
Hold out your candle for all to see it  
Take your candle, and go light your world  
Take your candle, and go light your world  
Frustrated brother, see how he's tried to  
Light his own candle some other way  
See now your sister, she's been robbed and lied to  
Still holds a candle without a flame  
So carry your candle, run to the darkness  
Seek out the lonely, the tired and worn  
Hold out your candle for all to see it  
Take your candle, and go light your world  
Take your candle, and go light your world  
Cause we are a family whose hearts are blazing  
So let's raise our candles and light up the sky  
Praying to our Father, in the name of Jesus  
Make us a beacon in darkest times  
So carry your candle, run to the darkness  
Seek out the helpless, deceived and poor  
Hold out your candle for all to see it  
Take your candle, and go light your world  
Carry your candle, run to the darkness  
Seek out the hopeless, confused and torn  
Hold out your candle for all to see it  
Take your candle, and go light your world  
Take your candle, and go light your world  
Take your candle, and go light your world

*By: Chris Rice*

# The Nursing Pin

The nursing pin given to each graduate during today's pinning ceremony is a replication of the pin given to graduates of the original Bon Secours School of Nursing in Baltimore. Below is a description of the pin as written by Mary Herbert, archivist for the Sisters of Bon Secours, USA.

The fleur-de-lis was widely used on stationery for the ministries of the Sisters of Bon Secours in the United States. The fleur-de-lis is a stylized lily and represents the purity of the Blessed Mother, Mary Immaculate.

The fleur-de-lis was placed atop the cross to signify the union the Sisters have with the teachings of Christ; that the path of suffering would lead beyond all pain, suffering and anguish to hope in the resurrection. This is most appropriate for the nursing profession. The fleur-de-lis and cross also signify the close bond of our Lady with her Son; the Bon Secours mission with the lived ministry of the Gospel teachings.

In religious art history, the oval shape signifies both an egg for abundance and creativity, and a crown of laurels for the victorious, who have run the race and won the joy of the Blessed Kingdom with Jesus. Our nurse graduates must use creativity and an abundance of prayer in ministering to the sick and dying; they have run the course of training and succeeded.

The colors are the blue and gold frequently seen in depictions of Our Lady; certainly harkening to the statue of Our Lady of Bon Secours in the Chapel in Paris.

The design of the pin is simple but not simplistic. It is an easy image to recognize; large enough for patients to see, remember, and recall as comforting in times of trouble.



**1960s**



**1990s**



**2000s**



**Present**

# BON SECOURS MEMORIAL COLLEGE OF NURSING

## *Administration*

Melanie H. Green, PhD .....Vice President, Richmond Higher Education Institutions  
Chris-Tenna M. Perkins, PhD ..... Dean of Academic Affairs, Campus Director  
Benji Djeukeng, PhD .....Dean of Administration  
Amy Pozza, MBA .....Chief Financial Officer  
Holly Pugh, MSHA..... Dean of Clinical Simulation Center  
Leslie Winston, EdD .....Dean of Student Affairs  
Carrie Newcomb, EdD..... Associate Dean of Student Affairs  
Amy Feurer, PhD .....Associate Dean of Academic Affairs  
Catherine Mikelaite, DNP .....Associate Dean of Faculty Affairs

## *Faculty*

Kathleen Allen, MSN  
Deanna Allison, MSN  
Brian Baird, PharmD  
Augustine Bingat, PhD  
Kimberly Brownie, MSN  
Leslie Buck, MSN  
Carrie Butler, MSN  
Ashley Cavanna, MSN  
Kaitlin Chidley, MSN  
Kemberly Clark, DNP  
Theresa Crane, MSN  
Dawn Cullison, MSN  
Angel Daniels, DNP  
JeanMarie Digges, MSN

Susan Dudley, MSN  
Kathy S. Faw, MSN  
Trina Gardner, MSN  
Gerald Grass, MSN  
L. Michelle Hence, DNP  
Arlene Holowaychuk, EdD  
Kathy Ingersoll, MSN/Ed  
Jan Ivey, MSN  
Leah Jaquez, MSN  
Janet T. Jenkins, MSN/Ed  
Morgan Kuykendall, MSN  
Sarah Long, MSN  
Kelly McClure, MSN  
Kathy Pedersen, MSN

Lara Ratliff, MSN  
Jessi Renshaw, MSN  
Melissa Roberson, MSN  
Karyn J. Schultz, DNP  
Angela Shibley, MSN  
Diane Smith, DNP  
Jessie Swann, MSN  
Lauren Threatt, MSN  
Robin Whelpley, PharmD  
Carol White, MSN  
Susan Wilkins, MSN  
Marcella Williams, DNP

## *Staff*

Sharinna Archer, MBA  
Melanie Arcibal, BS  
Tony Auguste, BS  
Monique Bates, EdD  
Rachel Bulifant, MS  
Debra Cantwell, BS  
AC Canup, BA  
Jane Castelveccchi, BS  
Jared Crist, MEd  
Andrenetta Daniel, AS  
Jessica Davis  
Robin Diacont  
Ella Durbin, BS  
Rachel Ensing, MS  
Randy Faulk  
Arif Fazel, MS  
Mary Cate Ferguson, BS

Kelley A. Florian, BA  
Beth Ford, AAS  
Peggy C. Gault  
Binesh Gurung, BS  
Hannah Harman, BS  
Pamela Hinton, AS  
Elia C. Imler, MS  
Leslie Keen, MEd  
Harris King, BS  
Nicholas Kost, BA  
Sunjung Lee, MS  
Meagan Rawls Lewis, PhD  
Dia Lisner, MEd  
Julie Marsh, MEd  
Michale Maxey, AAS  
Tina Metzger, MSIS  
Allison Peterson, MS Ed

Chamberlayn Rowland  
Jackie Runne, BA  
Shawn M. Ruppert, BS  
Allan Sackenreuter, BS  
Tate Sanchez, BFA  
Dayna Scarberry, MEd  
Jason E. Smith, MS  
Erica Stubblefield, MEd  
Ryan Stiles, MBA  
Ingrid Terrell, BA  
Rochelle Upshur, MEd  
Maria E. Vasquez, BS  
Katie Windlemeese, BA  
Alyssa Woodle, MEd  
Carol Woychak, BS  
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