



BON SECOURS MEMORIAL
COLLEGE OF NURSING

Commencement Ceremony

December 21 , 2023

History of



THE BON SECOURS MEMORIAL COLLEGE OF NURSING

In 1920, the first Bon Secours hospital in the United States opened in Baltimore with the purpose of conducting a hospital and a training school for nurses. Nearly 20 months later, the Bon Secours Hospital School of Nursing opened offering a three-year nursing program. The school operated for 49 years preparing nurses to be professional nurses not only according to state regulations, but also, above all, according to the spirit and traditions of Bon Secours. This principle has been passed down and is carried out every day at Bon Secours Memorial College of Nursing.

The College's rich history dates back to the formation of Richmond Memorial Hospital in 1957. The hospital was built to memorialize the Richmond community's World War II victims and to provide a general hospital that served people of all races and backgrounds, regardless of their ability to pay. Richmond Memorial Hospital's School of Nursing opened in 1961 to serve as a source of nurses for the hospital and to raise the level of healthcare in the community. In 1993, a replacement hospital for Richmond Memorial was planned in collaboration with Bon Secours. The new hospital, Bon Secours Memorial Regional Medical Center, opened in 1998. The school was renamed the Bon Secours Memorial School of Nursing.

In response to the growing evidence showing a positive correlation between a nurse's education level and patient outcomes, the school launched a four-year Bachelor of Science in nursing degree in 2010 and became the Bon Secours Memorial College of Nursing.

Today we celebrate another outstanding BSN class that joins our alumni. Bon Secours Memorial College of Nursing, in the tradition of our founders, continues its legacy of compassion, respect and generosity, and excellent nursing education.

Academic Procession

In colleges and universities, academic degrees are conferred at commencement exercises. Originally, the term meant the inception of the student graduate as a teacher and his recognition as such by his master and other members of the profession. Thus, the term once marked an actual beginning.

The processional and recessional of students and faculty dressed in academic regalia is a traditional part of commencement exercises. The history of academic dress goes back to the medieval universities. In the 12th and 13th centuries, when universities were taking form, they were under the jurisdiction of the church. Those studying wore a habit or cloak to which was attached a cowl or hood which could be pulled up over the head or thrown back, according to weather conditions. Later, the gown served the dual purpose of providing warmth in the unheated halls as well as uniformity of dress.

The hood seems to have had three uses: a covering, a shoulder cape, and a bag for collecting alms. It is believed that when large wigs were worn, the cape of the hood was cut open in front, and the entire garment, cape and hood proper, was allowed to fall back, producing approximately the effect seen today. After wigs went out of fashion, the original shape was not restored. The master's hood is longer than the bachelor's and the doctor's is longer than the master's.

Gowns commonly worn in the colleges and universities of this country have pointed sleeves for the bachelor's degree; long, closed sleeves (with a slit for the arm) for the master's degree; and bell-shaped, open sleeves for the doctor's degree. The master's and bachelor's gowns have no trimming. The gown for the doctor's degree is faced down the front with black velvet with three bars of the same across the sleeves; or these facings and cross bars may be of the velvet color distinctive of the faculty or subject to which the degree pertains.

The cap is an essential part of the academic dress, and it is to be retained on the head throughout all academic exercises except during prayer. In particular, the cap is not to be removed at any point in the conferment of a degree.

For all academic purposes, including trimmings of doctor's gowns, edging of hoods and tassels of caps, the colors associated with the different subjects are as follows:

Nursing	Apricot
Health Professions	Sage Green
Medical Sciences	Kelly Green
Pharmacy	Olive Green
Philosophy	Dark Blue
Education	Light Blue
Theology.....	Crimson

BACHELOR OF SCIENCE *Nursing Candidates*

Latin Honors

SUMMA CUM LAUDE

(3.9 GPA OR HIGHER)

Kiley Ryan Dye
Ashley Egerdahl
Tyler Paul Jutz
Regina Karabuta
Elena Jayne Kurtz
Emma Milan Roland

MAGNA CUM LAUDE

(3.75–3.899 GPA)

Annet Brenda Amiret
Sarah Nichole Anderson
Jamie Lee Driggs
Isabelle Gloria Frances Jensen
Eliza Bowman Manning
Skylar Cheyenne Pope
Caroline Ann Provost
Merry Jo'l Rech
Bemelyn Rosario
Abbie Witrak

CUM LAUDE

(3.50–3.749 GPA)

Saad Akhter Ansari
Rachel D Barlotta
Emma Caroline Benedetti
Charity Ifeoma Chika-O
Alexis Simone Gayles
Kalie Elizabeth Hadlow
Kaitlyn Dale Horak
Britney Ifeoma Isiadinso
Maggie C. Johnson
Alexis Renee Kelley
Madison Chamberlin Lander
Katelyn Wells Meintzer
Lauren Jean Morris
Madison Bruster Sears
Amie Arlette Timberlake
Abigail Zohab

Recognition

Bon Secours Memorial College of Nursing values commitment to compassion, quality and service. These values are recognized with the following cords and stoles:

APRICOT — Latin Honors cord

BLUE/GOLD — Alpha Phi Omega service fraternity cord

PURPLE/WHITE — Gamma Omega chapter of Sigma, International Nursing Honor Society

ROYAL BLUE — College service cord

SILVER/LIGHT BLUE/PURPLE — National Student Nurses' Association member cord

WHITE — National Student Nurses' Association officer stole

BACHELOR OF SCIENCE *Nursing Candidates*

Annet Brenda Amiret
Sarah Nichole Anderson
Saad Akhter Ansari
Rachel D Barlotta
Emma Caroline Benedetti
Sherina Anne P. Carpio
Natalia Ceballos Vargas
Charity Ifeoma Chika-O
Rebekah Briley Combs
Jamie Lee Driggs
Kiley Ryan Dye
Ashley Egerdahl
Destinee Maxine Elazier
Keili Espana-Paredes
Mallorie Lynne Fodill
Sydney Lauren Francisco
Jazmin Majentzhi Garcia
Alexis Simone Gayles
Kalie Elizabeth Hadlow
Lauren Ashlee Helland
Kaitlyn Dale Horak
Vinique N. Irby
Britney Ifeoma Isiadinso
Cassandra Joan Jencik
Isabelle Gloria Frances
Jensen Maggie C. Johnson
Tyler Paul Jutz
Regina Karabuta
Alexis Renee Kelley
Elena Jayne Kurtz
Madison Chamberlin Lander
Eliza Bowman Manning
Christine Elizabeth Massey

Katelyn Wells Meintzer
Alisha Nicole Mitchell
Ella Wei Lian Morefield
Lauren Jean Morris
Nermina Muhić
Christina Neil
Anija Siera Nelson
Cassidy Elizabeth O'Keeffe
Ankita Patel
Emma Catherine Piehl
Skylar Cheyenne Pope
Caroline Ann Provost
Chara Lou Rager
Merry Jo'l Rech
Courtney Louise Rice
Kevin Rodriguez
Margaret Manning Roesch
Emma Milan Roland
Bemelyn Rosario
Zhakila Destiny Scott
Madison Bruster Sears
Haley Christine Sharon
Ashley Stokes
Allison Paige Strawser
Demyana Guirguis Tadros
Yusta (Aika) Vitalis Temu
Amie Arlette Timberlake
Miranda Paige Westbrook
Abbie Wittrak
Kaylah Young
Rachel Sutton Young
Abigail Zohab

Every effort is made to ensure accuracy in this commencement program; however, it should not be used to determine a student's academic or degree status. The College's official registry for conferral of degrees is the student's permanent academic record, maintained by the Office of the Registrar.

Graduation Program

Dr. Chris-Tenna Perkins, Dean of Academic Affairs, Presiding

Processional

Pomp and Circumstance

Edward William Elgar | Composer

Invocation

Sr. Marie Kerns, MA, RN, RSM

Chaplin

Bon Secours Memorial Regional Medical Center

Welcome

Sr. Patricia Dowling, MHA, CBS

Sisters of Bon Secours

Keynote Address

Nellie League, MSN, RN

Vice President of Nursing

Bon Secours Richmond

Recognition of Latin Honors

Chris-Tenna Perkins, PhD, RN

Dean of Academic Affairs

Song – Bon Secours Hymn

Gabrielle Bergeret | Soloist

Joe Lenich | Pianist

Conferral of Degrees

Chris-Tenna Perkins, PhD, RN

Dean of Academic Affairs

Orator

Jan Ivey, MSN, RN

Assistant Professor

Graduation Program

Awarding of Degrees

Elizabeth Hinton Crowder, EdD

Chair, Bon Secours Richmond Board of Directors

John Emery, MHA

President

Bon Secours Memorial Regional Medical Center

Bon Secours Rappahannock General Hospital

Pinning Ceremony

Amy Feurer, PhD, RN

Associate Dean of Academic Affairs

Susan Wilkins, MSN, RN

Clinical Associate Professor

Blessing of the Hands

Drew Burrichter, MA

Vice President of Mission, Bon Secours Richmond

Song – Go Light Your World

Gabrielle Bergeret | Soloist

Joe Lenich | Pianist

Acknowledgments

Chris-Tenna Perkins, PhD, RN

Dean of Academic Affairs

Benediction

Sr. Marie Kerns, MA, RN, RSM

Chaplin, Bon Secours Memorial Regional Medical Center

Recessional

Pomp and Circumstance

Edward William Elgar | Composer

The Nursing Pin

The nursing pin given to each graduate during today's pinning ceremony is a replication of the pin given to graduates of the original Bon Secours School of Nursing in Baltimore. Below is a description of the pin as written by Mary Herbert, archivist for the Sisters of Bon Secours, USA.

The fleur-de-lis was widely used on stationery for the ministries of the Sisters of Bon Secours in the United States. The fleur-de-lis is a stylized lily and represents the purity of the Blessed Mother, Mary Immaculate.

The fleur-de-lis was placed atop the cross to signify the union the Sisters have with the teachings of Christ; that the path of suffering would lead beyond all pain, suffering and anguish to hope in the resurrection. This is most appropriate for the nursing profession. The fleur-de-lis and cross also signify the close bond of our Lady with her Son; the Bon Secours mission with the lived ministry of the Gospel teachings.

In religious art history, the oval shape signifies both an egg for abundance and creativity, and a crown of laurels for the victorious, who have run the race and won the joy of the Blessed Kingdom with Jesus. Our nurse graduates must use creativity and an abundance of prayer in ministering to the sick and dying; they have run the course of training and succeeded.

The colors are the blue and gold frequently seen in depictions of Our Lady; certainly harkening to the statue of Our Lady of Bon Secours in the Chapel in Paris.

The design of the pin is simple but not simplistic. It is an easy image to recognize; large enough for patients to see, remember, and recall as comforting in times of trouble.



1960s



1990s



2000s



Present

BON SECOURS MEMORIAL COLLEGE OF NURSING

Administration

Melanie H. Green, PhDVice President, Richmond Higher Education Institutions
Chris-Tenna M. Perkins, PhD Dean of Academic Affairs, Campus Director
Benji Djeukeng, PhDDean of Administration
Amy Pozza, MBAChief Financial Officer
Holly Pugh, MSHA..... Dean of Clinical Simulation Center
Leslie Winston, EdDDean of Student Affairs
Carrie Newcomb, EdD..... Associate Dean of Student Affairs
Amy Feurer, PhDAssociate Dean of Academic Affairs
Catherine Mikelaite, DNPAssociate Dean of Faculty Affairs

Faculty

Kathleen Allen, MSN
Deanna Allison, MSN
Brian Baird, PharmD
Augustine Bingat, PhD
Kimberly Brownie, MSN
Leslie Buck, MSN
Carrie Butler, MSN
Kiara Cabera, MSN
Ashley Cavanna, MSN
Kaitlin Chidley, MSN
Kemberly Clark, DNP
Theresa Crane, MSN
Dawn Cullison, MSN
JeanMarie Digges, MSN
Susan Dudley, MSN

Kathy S. Faw, MSN
Suzy Fike, MSN
Trina Gardner, MSN
Gerald Grass, MSN
L. Michelle Hence, DNP
Arlene Holowaychuk, EdD
Kathy Ingersoll, MSN/Ed
Jan Ivey, MSN
Leah Jaquez, MSN
Janet T. Jenkins, MSN/Ed
Morgan Kuykendall, MSN
Sarah Long, MSN
Kelly McClure, MSN
Kelly Mitchell, MSN
Kathy Pedersen, MSN

Lara Ratliff, MSN
Jessi Renshaw, MSN
Melissa Roberson, MSN
Karyn J. Schultz, DNP
Anita Shell, DNP
Angela Shibley, MS
Rebecca Slack, MSN
Diane Smith, DNP
Carrie Suders, PharmD
Lauren Threatt, MSN
Robin Whelpley, PharmD
Carol White, MSN
Susan Wilkins, MSN
Marcella Williams, DNP

Staff

Sharinna Archer, MBA
Melanie Arcibal, BS
Tony Auguste, BS
Monique Bates, EdD
Rachel Bulifant, MS
Debra Cantwell, BS
AC Canup, BA
Jared Crist, MEd
Andrenetta Daniel, AS
Jessica Davis
Robin Diacont
Rachel Ensing, MS
Randy Faulk
Arif Fazel, MS
Kelley A. Florian, BA
Beth Ford, AAS
Peggy C. Gault

Binesh Gurung, BS
Hannah Harman, BS
Pamela Hinton, AS
Elia C. Imler, MS
Leslie Keen, MEd
Harris King, BS
Nicholas Kost, BA
Sunjung Lee, MS
Meagan Rawls Lewis, PhD
Dia Lisner, MEd
Julie Marsh, MEd
Michale Maxey, AAS
Catherine Mays
Tina Metzger, MSIS
Melanie Miller, MSN
Mary Cate Paul, BS
Allison Peterson, MS Ed
Chamberlayn Rowland

Jackie Runne, BA
Shawn M. Ruppert, BS
Allan Sackenreuter, BS
Tate Sanchez, BFA
Dayna Scarberry, MEd
Jason E. Smith, MS
Erica Stubblefield, MEd
Ryan Stiles, MBA
Faith Taylor, BS
Ingrid Terrell, BA
Garrett Tolbert, BS
Rochelle Upshur, MEd
Maria E. Vasquez, BS
Katie Windlemeese, BA
Alyssa Woodle, MEd
Carol Woychak, BS
Paula Young, BS



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