



BON SECOURS MEMORIAL  
COLLEGE OF NURSING

# *Commencement Ceremony*

MAY 19, 2022

# History of



## THE BON SECOURS MEMORIAL COLLEGE OF NURSING

In 1920, the first Bon Secours hospital in the United States opened in Baltimore with the purpose of conducting a hospital and a training school for nurses. Nearly 20 months later, the Bon Secours Hospital School of Nursing opened offering a three-year nursing program. The school operated for 49 years preparing nurses to be professional nurses not only according to state regulations, but also, above all, according to the spirit and traditions of Bon Secours. This principle has been passed down and is carried out every day at Bon Secours Memorial College of Nursing.

The College's rich history dates back to the formation of Richmond Memorial Hospital in 1957. The hospital was built to memorialize the Richmond community's World War II victims and to provide a general hospital that served people of all races and backgrounds, regardless of their ability to pay. Richmond Memorial Hospital's School of Nursing opened in 1961 to serve as a source of nurses for the hospital and to raise the level of healthcare in the community. In 1993, a replacement hospital for Richmond Memorial was planned in collaboration with Bon Secours. The new hospital, Bon Secours Memorial Regional Medical Center, opened in 1998. The school was renamed the Bon Secours Memorial School of Nursing.

In response to the growing evidence showing a positive correlation between a nurse's education level and patient outcomes, the school launched a four-year Bachelor of Science in nursing degree in 2010 and became the Bon Secours Memorial College of Nursing.

Today we celebrate another outstanding BSN class that joins our alumni. Bon Secours Memorial College of Nursing, in the tradition of our founders, continues its legacy of compassion, respect and generosity, and excellent nursing education.

# Academic Procession

In colleges and universities, academic degrees are conferred at commencement exercises. Originally, the term meant the inception of the student graduate as a teacher and his recognition as such by his master and other members of the profession. Thus, the term once marked an actual beginning.

The processional and recessional of students and faculty dressed in academic regalia is a traditional part of commencement exercises. The history of academic dress goes back to the medieval universities. In the 12th and 13th centuries, when universities were taking form, they were under the jurisdiction of the church. Those studying wore a habit or cloak to which was attached a cowl or hood which could be pulled up over the head or thrown back, according to weather conditions. Later, the gown served the dual purpose of providing warmth in the unheated halls as well as uniformity of dress.

The hood seems to have had three uses: a covering, a shoulder cape, and a bag for collecting alms. It is believed that when large wigs were worn, the cape of the hood was cut open in front, and the entire garment, cape and hood proper, was allowed to fall back, producing approximately the effect seen today. After wigs went out of fashion, the original shape was not restored. The master's hood is longer than the bachelor's and the doctor's is longer than the master's.

Gowns commonly worn in the colleges and universities of this country have pointed sleeves for the bachelor's degree; long, closed sleeves (with a slit for the arm) for the master's degree; and bell-shaped, open sleeves for the doctor's degree. The master's and bachelor's gowns have no trimming. The gown for the doctor's degree is faced down the front with black velvet with three bars of the same across the sleeves; or these facings and cross bars may be of the velvet color distinctive of the faculty or subject to which the degree pertains.

The cap is an essential part of the academic dress, and it is to be retained on the head throughout all academic exercises except during prayer. In particular, the cap is not to be removed at any point in the conferment of a degree.

For all academic purposes, including trimmings of doctor's gowns, edging of hoods and tassels of caps, the colors associated with the different subjects are as follows:

Nursing .....	Apricot
Health Professions .....	Sage Green
Medical Sciences.....	Kelly Green
Pharmacy .....	Olive Green
Philosophy .....	Dark Blue
Education.....	Light Blue
Theology .....	Crimson

## *Latin Honors*

### **SUMMA CUM LAUDE**

(3.9 GPA OR HIGHER)

Mary Angela Altadonna  
Allison W. Boyer  
Manon Margot Dodson  
Katherine Lindsey Felts  
Taylor Anne Garrenton  
Kortney Nicholle Johnson  
Kealie Elyse Lachniet  
Allison Marie Lawson  
Audrey Luedde  
Heather Kristine McMahon  
Ryley Ann Rehberg  
Sarah Strahan  
Jessica F. Wilson  
Ioanna Xygoros  
Melissa P. Yeager

### **MAGNA CUM LAUDE**

(3.75–3.899 GPA)

Autumn Renee Cotten  
Savanna Shea Hartbarger  
Brandy Queenell McMahan  
Paige Nichole McPherson  
Virginia Elizabeth Thurber  
Haley Brooke Silva  
Christina Lynn Webb

### **CUM LAUDE**

(3.50–3.749 GPA)

Margo Gayle Carroll  
Danielle Carter  
Carleen Lasky Evans  
Emily Claire Freeman  
Ashley Michelle Holcomb  
Lexi LeAnn Hughes  
Chelsie Nicole Jackson  
Heather McLees-Frazier  
Lauren Elizabeth Nicholson  
Katlin Nicole O'Connell  
Dawn Renee Ogden  
Anna Grace Ramsey  
Summer M. Seeds  
Hayli E. Wagner  
Jaime Smith Green Walker  
Meredith Kaitlyn Winston  
Katherine Elizabeth Wyman

## *Recognition*

Bon Secours Memorial College of Nursing values commitment to compassion, quality and service. These values are recognized with the following cords and stoles:

**APRICOT** — Latin Honors cord

**BLUE/GOLD** — Alpha Phi Omega service fraternity cord

**PURPLE/WHITE** — Gamma Omega chapter of Sigma, International Nursing Honor Society

**ROYAL BLUE** — College service cord

**SILVER/LIGHT BLUE/PURPLE** — National Student Nurses' Association member cord

**WHITE** — National Student Nurses' Association officer stole

BACHELOR OF SCIENCE *Nursing Candidates*

Mary Angela Altadonna  
Haley Lucille Bauserman  
Malena Sopheary Ben  
Yawandale Shani Birchett-Thompson  
Imani Marie Bogle  
Canzata Cherre' Booker  
Allison W. Boyer  
Chishaunna A. L. Calhoun-Mack  
Margo Gayle Carroll  
Danielle Carter  
Autumn Renee Cotten  
Ashley Marie Crittenden  
Angela Marie Dalton  
Ashleigh Michelle Davis  
Carolyn Diep  
Manon Margot Dodson  
Sarah Page Ellinghausen  
Carleen Lasky Evans  
Katherine Lindsey Felts  
Campbell Frances Ferguson  
Emily Claire Freeman  
Alexander John Freund  
Taylor Anne Garrenton  
Julia Cabell Goode  
Ashley Renee Hagman  
Sekinat Hammed  
Megan A. Harris  
Savanna Shea Hartbarger  
Wendy Hernandez-Serrano  
Daijah Erica Higgs  
Ashley Michelle Holcomb  
Lexi LeAnn Hughes  
Angela S. Jackson  
Chelsie Nicole Jackson  
Kortney Nicholle Johnson  
Kealie Elyse Lachniet  
Allison Marie Lawson  
Audrey Luedde  
Heather McLees-Frazier  
Brandy Queenell McMahand  
Heather Kristine McMahon  
Paige Nichole McPherson  
Brittany Elizabeth Flemion Monk  
Jillyane H. Nguyen  
Lauren Elizabeth Nicholson  
Katlin Nicole O'Connell  
Dawn Renee Ogden  
Ariana Elaine Paschina  
Kerry A. Price  
Anna Grace Ramsey  
Ryley Ann Rehberg  
Mikayla Lynn Scorsone  
Summer M. Seeds  
Haley Brooke Silva  
Katelyn Irene Southern  
Sarah Strahan  
Virginia Elizabeth Thurber  
Hayli E. Wagner  
Jaime Smith Green Walker  
Christina Lynn Webb  
Kelly Lynn Wells  
Alaina Elizabeth Wilkins  
Sierra Bashyra Williams  
Jessica F. Wilson  
Meredith Kaitlyn Winston  
Katherine Elizabeth Wyman  
Ioanna Xygoros  
Melissa P. Yeager

Every effort is made to ensure accuracy in this commencement program; however, it should not be used to determine a student's academic or degree status. The College's official registry for conferral of degrees is the student's permanent academic record, maintained by the Office of the Registrar.

# Graduation Program

**Dr. Chris-Tenna Perkins, Dean of Academic Affairs, Presiding**

## *Processional*

### ***Pomp and Circumstance***

Edward William Elgar | Composer

## *Invocation*

**Sr. Marie Kerns, MA, RN, RSM**

Chaplin

Memorial Regional Medical Center

## *Welcome*

**Sr. Patricia Eck, CBS**

Past Congregational Leader, Congregation of the Sisters of Bon Secours of Paris  
Member, Bon Secours Ministries and Bon Secours Mercy Health Board of Directors

## *Keynote Address*

**Cheryl Paul, MSN, RN**

Chief Nursing Officer

St. Francis Medical Center

## *Recognition of Latin Honors*

**Chris-Tenna Perkins, PhD, RN**

Dean of Academic Affairs

## *Song – Bon Secours Hymn*

**Gabrielle Bergeret** | Soloist

**Joe Lenich** | Pianist

## *Conferral of Degrees*

**Chris-Tenna Perkins, PhD, RN**

Dean of Academic Affairs

## *Orator*

**JeanMarie Digges, MSN, RN**

Assistant Professor

# Graduation Program

## *Awarding of Degrees*

**Shannon Sinclair**

Chair

Bon Secours Richmond Board of Directors

**Leigh Sewell, MHA**

President

Memorial Regional Medical Center

Rappahannock General Hospital

## *Pinning Ceremony*

**Amy Feurer, PhD, RN**

## *Blessing of the Hands*

**Erin Clark-Lupo, MA**

Director of Mission

Memorial Regional Medical Center

Rappahannock General Hospital

## *Song – Go Light Your World*

**Gabrielle Bergeret** | Soloist

**Joe Lenich** | Pianist

## *Acknowledgments*

**Chris-Tenna Perkins, PhD, RN**

Dean of Academic Affairs

## *Benediction*

**Sr. Marie Kerns, MA, RN, RSM**

Chaplin

Memorial Regional Medical Center

## *Recessional*

**Pomp and Circumstance**

Edward William Elgar | Composer

# Graduation Program

## *Bon Secours Hymn*

O God, you call us through the years  
To courage, justice, and to care,  
To spread compassion like the seas:  
Good help to all those in need!

As Christ our Savior healed the sick,  
We share his yoke for neighbor's sake,  
A balm of hope and grace in deed:  
Good help to all those in need!

In Christ the poor are lifted up  
and every fearful heart is freed.  
Our charge is liberating love:  
Good help to all those in need!

Text: Mary Louise Bringle. Copyright 2003 by GIA Publications, Inc.  
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Tune: Old 100th, LM. Arranged 2007 by Peter J. McCourt.  
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## *Blessing of the Hands*

### **Individual Anointing of the Graduate's Hands:**

God of Healing, Compassion, and Liberation,

Bless these hands as special instruments  
in the service of others:

May their healing touch always be one of  
tenderness, patience and love.

Amen.

# Graduation Program

## *Go Light Your World*

There is a candle in every soul  
Some brightly burning, some dark and cold  
There is a Spirit who brings a fire  
Ignites a candle and makes His home  
So carry your candle, run to the darkness  
Seek out the helpless, confused and torn  
Hold out your candle for all to see it  
Take your candle, and go light your world  
Take your candle, and go light your world  
Frustrated brother, see how he's tried to  
Light his own candle some other way  
See now your sister, she's been robbed and lied to  
Still holds a candle without a flame  
So carry your candle, run to the darkness  
Seek out the lonely, the tired and worn  
Hold out your candle for all to see it  
Take your candle, and go light your world  
Take your candle, and go light your world  
Cause we are a family whose hearts are blazing  
So let's raise our candles and light up the sky  
Praying to our Father, in the name of Jesus  
Make us a beacon in darkest times  
So carry your candle, run to the darkness  
Seek out the helpless, deceived and poor  
Hold out your candle for all to see it  
Take your candle, and go light your world  
Carry your candle, run to the darkness  
Seek out the hopeless, confused and torn  
Hold out your candle for all to see it  
Take your candle, and go light your world  
Take your candle, and go light your world  
Take your candle, and go light your world

*By: Chris Rice*

# The Nursing Pin

The nursing pin given to each graduate during tonight's pinning ceremony is a replication of the pin given to graduates of the original Bon Secours School of Nursing in Baltimore. Below is a description of the pin as written by Mary Herbert, archivist for the Sisters of Bon Secours, USA.

The fleur-de-lis was widely used on stationery for the ministries of the Sisters of Bon Secours in the United States. The fleur-de-lis is a stylized lily and represents the purity of the Blessed Mother, Mary Immaculate.

The fleur-de-lis was placed atop the cross to signify the union the Sisters have with the teachings of Christ; that the path of suffering would lead beyond all pain, suffering and anguish to hope in the resurrection. This is most appropriate for the nursing profession. The fleur-de-lis and cross also signify the close bond of our Lady with her Son; the Bon Secours mission with the lived ministry of the Gospel teachings.

In religious art history, the oval shape signifies both an egg for abundance and creativity, and a crown of laurels for the victorious, who have run the race and won the joy of the Blessed Kingdom with Jesus. Our nurse graduates must use creativity and an abundance of prayer in ministering to the sick and dying; they have run the course of training and succeeded.

The colors are the blue and gold frequently seen in depictions of Our Lady; certainly harkening to the statue of Our Lady of Bon Secours in the Chapel in Paris.

The design of the pin is simple but not simplistic. It is an easy image to recognize; large enough for patients to see, remember, and recall as comforting in times of trouble.



**1960s**



**1990s**



**2000s**



**Present**

# BON SECOURS MEMORIAL COLLEGE OF NURSING

## *Administration*

Melanie H. Green, PhD ..... Vice President, Richmond Higher Education Institutions  
Chris-Tenna M. Perkins, PhD ..... Dean of Academic Affairs, Campus Director  
Benji Djeukeng, PhD ..... Dean of Administration  
Amy Pozza, MBA ..... Chief Financial Officer  
Holly Pugh, MSHA ..... Dean of Clinical Simulation Center  
Leslie Winston, EdD ..... Dean of Student Affairs  
Carrie Newcomb, EdD ..... Associate Dean of Student Services  
Amy Feurer, PhD ..... Associate Dean of Academic Affairs  
Catherine Mikelaites, DNP ..... Associate Dean of Faculty Affairs and Distance Education

## *Faculty*

Deanna Allison, MSN  
Brian Baird, PharmD  
Kimberly Brownie, MSN  
Leslie Buck, MSN  
Carrie Butler, MSN  
Ashley Cavanna, MSN  
Kaitlin Chidley, MSN  
Dawn Cullison, MSN  
Angel Daniels, DNP  
JeanMarie Digges, MSN  
Kathy S. Faw, MSN  
Trina Gardner, MSN

Gerald Grass, MSN  
L. Michelle Hence, MSN  
Arlene Holowaychuk, EdD  
Kathy Ingersoll, MSN/Ed  
Jan Ivey, MSN  
Janet T. Jenkins, MSN/Ed  
Augustine Kiplagat, PhD  
Kelly McClure, MSN  
Tamarah Pearson, MSN  
Lara Ratliff, MSN  
Melissa Roberson, MSN  
Rani Sangha, DNP

Karyn J. Schultz, DNP  
Angela Shibley, MS  
Diane Smith, DNP  
Laura Snodgrass, MSN/Ed  
Jessie Swann, MSN  
Teri Tench, PhD  
Randy Thompson, DNP  
Christine Turner, PhD  
Robin Whelpley, PharmD  
Carol White, MSN  
Susan Wilkins, MSN  
Marcella Williams, DNP

## *Staff*

Ella Alvis, BS  
Melanie Arcibal, BS  
Maggie Brocklebank, MEd  
Debra Cantwell, BS  
Jane Castelveccchi, BS  
Jared Crist, MEd  
Andrenetta Daniel, AS  
Robin Diacont  
Randy Faulk  
Arif Fazel, MS  
Kelley A. Florian, BA  
Beth Ford  
Peggy C. Gault

Jennifer Goins, MA  
Binesh Gurung, BS  
Hannah Harman, BS  
Pamela Hinton, AS  
Elia C. Imler, MS  
Harris King, BS  
Nicholas Kost, BA  
Sunjung Lee, MS  
Dia Lisner, MEd  
Julie Marsh, MEd  
Katie Martin  
Tina Metzger, MSIS  
Allison Peterson, MS Ed  
Jackie Runne, BA

Shawn M. Ruppert, BS  
Allan Sackenreuter, BS  
Tate Sanchez, BFA  
Dayna Scarberry, MEd  
Jason E. Smith, MS  
Erica Stubblefield, MEd  
Ryan Stiles, MBA  
Faith Taylor, BS  
Ingrid Terrell, BA  
Maria E. Vasquez, BS  
Alyssa Woodle, BS  
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