

#### BON SECOURS MEMORIAL COLLEGE OF NURSING



DECEMBER 16, 2021



### History of

#### THE BON SECOURS MEMORIAL COLLEGE OF NURSING

In 1919, the first Bon Secours hospital in the United States opened in Baltimore with the purpose of conducting a hospital and a training school for nurses. Just two years later, the Bon Secours Hospital School of Nursing opened offering a three-year nursing program. The school operated for 49 years preparing students to be professional nurses not only according to state regulations, but also, above all, according to the spirit and traditions of Bon Secours. This principle has been passed down and is carried out every day at Bon Secours Memorial College of Nursing.

The College's rich history dates back to the formation of Richmond Memorial Hospital in 1957. The hospital was built to memorialize the Richmond community's World War II victims and to provide a general hospital that served people of all races and backgrounds, regardless of their ability to pay. Richmond Memorial Hospital's School of Nursing opened in 1961 to serve as a source of nurses for the hospital and to raise the level of health care in the community. In 1993, a replacement hospital for Richmond Memorial was planned in collaboration with Bon Secours. The new hospital, Bon Secours Memorial Regional Medical Center, opened in 1998. The school was renamed the Bon Secours Memorial School of Nursing.

In response to the growing evidence showing a positive correlation between a nurse's education level and patient outcomes, the school launched a four-year Bachelor of Science in nursing degree in 2010 and became the Bon Secours Memorial College of Nursing.

Today we celebrate another outstanding BSN class that joins our alumni. Bon Secours Memorial College of Nursing, in the tradition of our founders, continues its legacy of compassion, respect and generosity, and excellent nursing education.



### Academic Procession

In colleges and universities, academic degrees are conferred at commencement exercises. Originally, the term meant the inception of the student graduate as a teacher and his/her recognition as such by other members of the profession. Thus, the term once marked an actual beginning.

 $\overline{m{v}}$ 

The processional and recessional of students and faculty dressed in academic regalia is a traditional part of commencement exercises. The history of academic dress goes back to the medieval universities. In the 12th and 13th centuries, when universities were taking form, they were under the jurisdiction of the church. Those studying wore a habit or cloak to which was attached a cowl or hood which could be pulled up over the head or thrown back, according to weather conditions. Later, the gown served the dual purpose of providing warmth in the unheated halls as well as uniformity of dress.

The hood seems to have had three uses: a covering, a shoulder cape, and a bag for collecting alms. It is believed that when large wigs were worn, the cape of the hood was cut open in front, and the entire garment, cape and hood proper, was allowed to fall back, producing approximately the effect seen today. After wigs went out of fashion, the original shape was not restored. The master's hood is longer than the bachelor's and the doctor's is longer than the master's.

Gowns commonly worn in the colleges and universities of this country have pointed sleeves for the bachelor's degree; long, closed sleeves (with a slit for the arm) for the master's degree; and bell-shaped, open sleeves for the doctoral degree. The master's and bachelor's gowns have no trimming. The gown for the doctoral degree is faced down the front with black velvet with three bars of the same across the sleeves; or these facings and cross bars may be of the velvet color distinctive of the faculty or subject to which the degree pertains.

The cap is an essential part of the academic dress, and it is to be retained on the head throughout all academic exercises except during prayer. In particular, the cap is not to be removed at any point in the conferment of a degree.

For all academic purposes, including trimmings of doctoral gowns, edging of hoods and tassels of caps, the colors associated with the different subjects are as follows:

Nursing	
Health Professions	Sage Green
Medical Sciences	
Pharmacy	Olive Green
Philosophy	Dark Blue
Education	Light Blue
Theology	Crimson

Source: Lockmiller, D.A. (1969). Scholars on Parade. The Macmillan Company. London

# BACHELOR OF SCIENCE Nursing Candidates

# Latin Honors

#### SUMMA CUM LAUDE (3.9 GPA OR HIGHER)

Laura Katherine Armour Oriana Valentina Ascanio Sonya C. Chrichlow Lisa Coleman Molly Elizabeth Crawford Bailey A. Cristian Kristen Lea Kowalski Katie Lea Marcev Emily Ruth Overman Mary Smiles Sumner

#### MAGNA CUM LAUDE (3.75-3.899 GPA)

Eleanor Kathleen Badgley Kerri Kirwan Moriarty Banks Vera Renee Beasley Makenzie Dare Burr Bailey Kathleen Lakata Elizabeth M. Laudermilk Mindy Gail Porch Jocy Guynn Vuiller Tiffany Nicole Williams

#### CUM LAUDE (3.50-3.749 GPA)

Anna Albright Benjamin Noah Anderson Elizabeth Harmon Armstrong Priya Arora Madison Nikole Brown Kate S. Bruce Alexis Marrie Carrington Virginia Caroline Chisum Kathryn Veazey Crone Charlotte Louise Davis Taylor Ariel Dean Alex Garland Depew Abigail Ann Duing Selene De'Siree Epps Leslie Kirsch Guyer Rachel Elizabeth Hayes Kara Gray Holder Keri Elizabeth Jones Arati KC Jessica M. McCay Isabel Nicole Owen Hanna Nicole Perkinson Mary Chenoa Reed Ryan Bradley Schiedel Courtney Faith Whorley Leslie A. Winbush Hannah Renea Worsham

# Recognition

Bon Secours Memorial College of Nursing values commitment to compassion, quality and service. These values are recognized with the following cords and stoles:

APRICOT Latin Honors cord

BLUE/GOLD Alpha Phi Omega service fraternity cord

PURPLE/WHITE Gamma Omega chapter of Sigma, International Nursing Honor Society

**ROYAL BLUE** College service cord

SILVER/LIGHT BLUE/PURPLE National Student Nurses' Association member cord

WHITE National Student Nurses' Association officer stole

# BACHELOR OF SCIENCE Nursing Candidates

ANDERANES ANES ANES ANES ANES ANES ANES ANES

lesha Adu-Darko Anna Albright Joshua Grant Altman Yuliya Ambrose Benjamin Noah Anderson Laura Katherine Armour Elizabeth Harmon Armstrong Priya Arora Oriana Valentina Ascanio Eleanor Kathleen Badglev Kerri Kirwan Moriarty Banks Vera Renee Beasley Ashley Kate Bennett Katie Elizabeth Borrelli Madison Nikole Brown Kate S. Bruce Makenzie Dare Burr Alexis Marrie Carrington Roy Chini III Virginia Caroline Chisum Sonya C. Chrichlow Lisa Coleman Morgan Loving Coolev Rachel Alexandra Cornatzer Molly Elizabeth Crawford **Bailey A. Cristian** Kathryn Veazey Crone Charlotte Louise Davis Taylor Ariel Dean Alex Garland Depew Catherine Diep Tracey Angela Duffour-Donkor Abigail Ann Duing Rhonda L. Elliott Selene De'Siree Epps Jacquie Estwick Davis Ashley Nicole Fisher Bryanna Angelica Fox Brittany Martell Gatling Kristen Gatling Jessica Desirée Griffin Leslie Kirsch Guver Natalie Adele Haig Rachel Elizabeth Hayes

Kara Gray Holder Monisha Holmes-Golden Emma Lisette Houlgrave Keri Elizabeth Jones Rajinder Kaur Arati KC Natalie Irina King Kristen Lea Kowalski Bailev Kathleen Lakata Elizabeth M. Laudermilk Kaija R. Lidd Alana Laurie-Ann Lotson Emma Leighanne Lucas Christa Lauren Lyons Andrea Bryce Mathopoulos MacCall Benjamin G. Maguire Katie Lea Marcev **Timothy Marshall Marino** Jessica M. McCay Daly Elizabeth McHugh Aleyna Grace Motsett Moohyun Nam Emily Ruth Overman Isabel Nicole Owen Taylor Nicole Parker Hanna Nicole Perkinson Ajitha Poluri Mindy Gail Porch Mary Chenoa Reed Diana Maria Sagal Ryan Bradley Schiedel Sonali Kantha Sheelam **Dallas Nicole Smith** LaTova Shauntae Stephensen Lauren Taylor Stookey Mary Smiles Sumner Erica J. Thompson Tiana Le'Shay Turner T. Maria Veiga Jocy Guynn Vuiller Courtney Faith Whorley **Tiffany Nicole Williams** Leslie A. Winbush Hannah Renea Worsham

Every effort is made to ensure accuracy in this commencement program; however, it should not be used to determine a student's academic or degree status. The College's official registry for conferral of degrees is the student's permanent academic record, maintained by the Office of the Registrar.



Dr. Melanie H. Green, Vice President, Richmond Higher Education Institutions, Presiding

<u>୰ୄ୶ଽୄ୰୰ୢ୶ଽୄ୰୰ୢ୶ଽୄ୰୰ୢ୶ଽୄ୰୰ୢ୶ଽୄ୰୰ୢ୶ଽୄ୰</u>୰ୢ୶ଽୄ

#### Processional

*Pomp and Circumstance* Edward William Elgar | Composer

#### Invocation

Sr. Marie Kerns, MA, RN, RSM Chaplin, Bon Secours Memorial Regional Medical Center

#### Keynote Address

Brenda Woodcock, DNP, RN Chief Nursing Officer Bon Secours, Richmond

#### Recognition of Latin Honors

Melanie H. Green, PhD, RN Vice President, Richmond Higher Education Institutions

#### Conferral of Degrees

Melanie H. Green, PhD, RN Vice President, Richmond Higher Education Institutions

#### Orator

JeanMarie Digges, MSN, RN Assistant Professor

## Graduation Program

#### Awarding of Degrees

Shannon Sinclair Chair Bon Secours Richmond Board of Directors

Leigh Sewell, MHA President Bon Secours Memorial Regional Medical Center Rappahannock General Hospital

#### Pinning Ceremony

Amy Feurer, PhD, RN Associate Dean of Academic Affairs

#### Song - Go Light Your World

#### Blessing of the Hands

Nick Setliff, PhD Director of Mission Bon Secours St. Francis Medical Center Rappahannock General Hospital

#### Acknowledgments

Melanie H. Green, PhD, RN Vice President, Richmond Higher Education Institutions

#### Benediction

**Sr. Marie Kerns, MA, RN, RSM** Chaplin Bon Secours Memorial Regional Medical Center

#### Recessional

*Pomp and Circumstance* Edward William Elgar | Composer

### Graduation Program

#### A Bon Secours Hymn

ᠵᡲᡄᠵᠵᡲᡄᠵᡆᡲᡄᠵᡆᡲᡄᠵᡆᡲᠵᠵᡆᡲᠵᠵᡆᡲᡄᠵᡆᡲᡄ

O God, you call us through the years To courage, justice, and to care, To spread compassion like the seas: Good help to all those in need!

As Christ our Savior healed the sick, We share his yoke for neighbor's sake, A balm of hope and grace in deed: Good help to all those in need!

In Christ the poor are lifted up and every fearful heart is freed. Our charge is liberating love: Good help to all those in need!

Text: Mary Louise Bringle. Copyright 2003 by GIA Publications, Inc. Adapted by Peter J. McCourt, 2007. All rights reserved. Used with permission. Tune: Old 100th, LM. Arranged 2007 by Peter J. McCourt. All rights reserved. Used with permission.

#### Blessing of the Hands

God of Healing, Compassion, and Liberation,

Bless these hands as special instruments in the service of others:

May their healing touch always be one of tenderness, patience and love.

Amen.

## Graduation Program

Ber Ager Age

#### Go Light Your World

There is a candle in every soul Some brightly burning, some dark and cold There is a Spirit who brings a fire Ignites a candle and makes His home So carry your candle, run to the darkness Seek out the helpless, confused and torn Hold out your candle for all to see it Take your candle, and go light your world Take your candle, and go light your world Frustrated brother, see how he's tried to Light his own candle some other way See now your sister, she's been robbed and lied to Still holds a candle without a flame So carry your candle, run to the darkness Seek out the lonely, the tired and worn Hold out your candle for all to see it Take your candle, and go light your world Take your candle, and go light your world Cause we are a family whose hearts are blazing So let's raise our candles and light up the sky Praying to our Father, in the name of Jesus Make us a beacon in darkest times So carry your candle, run to the darkness Seek out the helpless, deceived and poor Hold out your candle for all to see it Take your candle, and go light your world Carry your candle, run to the darkness Seek out the hopeless, confused and torn Hold out your candle for all to see it Take your candle, and go light your world Take your candle, and go light your world Take your candle, and go light your world

By: Chris Rice

## The Nursing Pin

The nursing pin given to each graduate during today's pinning ceremony is a replication of the pin given to graduates of the original Bon Secours School of Nursing in Baltimore. Below is a description of the pin as written by Mary Herbert, retired archivist for the Sisters of Bon Secours, USA.

<del>୰ୠୄ୶୰୰ୠଢ଼୰୰ୠଢ଼୰୰ୠୄଢ଼୰୰ୠଢ଼୰୰ୠଢ଼୰୰ୠଢ଼୰୰ୠ</del>ଢ଼୰୰୶ୢୡୄ୶୰୰ୠୄ

The fleur-de-lis was widely used on stationery for the ministries of the Sisters of Bon Secours in the United States. The fleur-de-lis is a stylized lily and represents the purity of the Blessed Mother, Mary Immaculate.

The fleur-de-lis was placed atop the cross to signify the union the Sisters have with the teachings of Christ; that the path of suffering would lead beyond all pain, suffering and anguish to hope in the resurrection. This is most appropriate for the nursing profession. The fleur-de-lis and cross also signify the close bond of our Lady with her Son; the Bon Secours mission with the lived ministry of the Gospel teachings.

In religious art history, the oval shape signifies both an egg for abundance and creativity, and a crown of laurels for the victorious, who have run the race and won the joy of the Blessed Kingdom with Jesus. Our nurse graduates must use creativity and an abundance of prayer in ministering to the sick and dying; they have run the course of training and succeeded.

The colors are the blue and gold frequently seen in depictions of Our Lady; certainly harkening to the statue of Our Lady of Bon Secours in the Chapel in Paris.

The design of the pin is simple but not simplistic. It is an easy image to recognize; large enough for patients to see, remember, and recall as comforting in times of trouble.



1960s



1990s





2000s

Present

#### BON SECOURS MEMORIAL COLLEGE OF NURSING

### Administration

Melanie H. Green, PhD	Vice President, Richmond Higher Education Institutions
Chris-Tenna Perkins, PhD	Campus Director and Dean of Academic Affairs
Amy Pozza, MBA	Chief Financial Officer, Richmond Higher Education Institutions
Benji Djeukeng, PhD	Dean of Administration
Holly Pugh, MSHA	Dean of Clinical Simulation and Learning Center
Leslie Winston, EdD	Dean of Student Services
Carrie Newcomb, EdD	Associate Dean of Student Services
Amy Feurer, PhD	Associate Dean of Academic Affairs
Catherine Mikelaites, DNP	Associate Dean of Faculty Affairs and General Education

Deanna Allison, MSN Brian Baird, PharmD Kimberly Brownie, MSN Leslie Buck, MSN Carrie Butler, MSN Ashley Cavanna, MSN Kaitlin Chidley, MSN Dawn Cullison, MSN Angel Daniels, DNP Trina Gardner, MSN JeanMarie Digges, MSN Kathy S. Faw, MSN

### Faculty

Gerald Grass, MSN L. Michelle Hence, MSN Arlene Holowaychuk, EdD Kathy Ingersoll, MSN/Ed Jan Ivey, MSN Janet T. Jenkins, MSN/Ed Augustine Kiplagat, MPH Kelly McClure, MSN Tamarah Pearson, MSN Lara Ratliff, MSN Melissa Roberson, MSN Rani Sangha, DNP

### Staff

Ella Alvis, BS Melanie Arcibal, BS Maggie Brocklebank, MEd Debra Cantwell, BS Jane Castelvecchi, BSHA Lorenzo Cavanna Jared Crist, MEd Andrenetta Daniel, AS Randy Faulk Arif Fazel, MS Kelley A. Florian, BA Beth Ford Peggy C. Gault Jennifer Goins, MA Binesh Gurung, BS Hannah Harman, BS Pamela Hinton, AS Elia C. Imler, MS Harris King, BS Nicholas Kost, BA Sunjung Lee, MS Dia Lisner, BA Julie Marsh, MEd Tina Metzger, MSIS Destiny Moore, BS Allison Peterson, MS Ed Karyn J. Schultz, DNP Angela Shibley, MS Diane Smith, DNP Laura Snodgrass, MSN/Ed Jessie Swann, MSN Teri Tench, MSN Randy Thompson, DNP Christine Turner, PhD Robin Whelpley, PharmD Carol White, MSN Susan Wilkins, MSN Marcella Williams, DNP

Patricia Roberson Jackie Runne, BA Shawn M. Ruppert, BS Allan Sackenreuter, BS Tate Sanchez, BFA Dayna Scarberry, MEd Jason E. Smith, MS Erica Stubblefield, MEd Ryan Stiles, MBA Ingrid Terrell, BA Maria E. Vasquez, BS Carol Woychak, BS Paula Young, BS



8550 Magellan Parkway | Suite 1100 Richmond, VA 23227 Phone: 804-627-5300

bsmcon.edu